

## CONTRIBUTION GUIDELINES

### Categories of Papers

1. This journal accepts four categories; articles, opinion forum, research trends, and book reviews, in the field of the history of cultural interactions in East Asia.
2. Articles should be not more than 12,000 words, opinion forum and research trends not more than 6,000 words (including title, abstract, references, figures, tables, and line drawings), and book reviews not more than 3,000 words.

### Format of Papers

1. Papers should be written in English, double-spaced on one side of A4 size or U.S. letter-size paper. Articles should be printed in a standard font, such as Times Roman. Contributors should send printed manuscripts and digital files. At the head there should appear an abstract (in English and of not more than 300 words) and about five keywords.
2. Notes (for additional discussion) should be printed at the bottom of a page as footnotes and should not be used to give references. References should be cited in the text, each with the name of the author followed by the publication date, as follows:

In his 1935 study Guo Moruo describes how...  
As Guo Moruo (1935) mentions,...  
...during the Qing dynasty (Guo 1935).

Use “et al.” for more than three authors. The letters a, b, c, . . . should be used for different works by the same author in the same year. All text references should be listed alphabetically after the notes. Please list works in the original language. An English translation may be given for titles of books and papers in foreign languages. It is not necessary to translate journal titles or publishers’ names.

Examples:

Yu, Ying-shih. 1967. *Trade and Expansion in Han China: A Study in the Structure of Sino-Barbarian Economic Relations*. Berkeley and Los Angeles: University of California Press. [Author’s name follows what appears in the publication even if the romanization is not pinyin.]

Tao, De-min. 1991. “Traditional Chinese Social Ethics in Japan, 1721–1943,” *The Gest Library Journal* 4: 2. 68–84.

Watsuji Tetsurō 和辻哲郎. 1935. *Fūdo: Ningengakuteki kōsatsu* 風土: 人間学の考察 (Local Cultures and Customs: Anthropological Observations). Tokyo: Iwanami Shoten.

Guo Moruo 郭沫若. 1931. *Zhongguo gudai shehui yanjiu* 中國古代社會研究 (Research on Premodern Chinese Society). Shanghai: Shanghai Xiandai Shuju.

3. Use the Latin script primarily. Chinese and Japanese scripts can be added after Latin transcriptions of names, technical terms, and works, especially in the bibli-

lography. Please do this only where helpful. It is not necessary to add East Asian scripts for every Chinese or Japanese name or term. For Chinese, please use pinyin. An exception is made for Sun Yat-sen (Sun Zhongshan), Chiang Kai-shek (Jiang Jieshi), Peking University, Tsinghua University, and Taiwan names familiar in the West (e.g., Ang Lee [Li An], Taipei). For ambiguous cases, give the pinyin, followed by the common appellation: Song Jiashu (Charlie Soong), Shantou (Swatow), Guangzhou (Canton). It is usually not necessary to give Chinese characters for personal names, since these are easy to look up. For Japanese, please use the Hepburn system as modified by Kenkyūsha (e.g., *shinbun*, not *shimbun*). Indicate long vowels with a macron, and give names in their Japanese order, with family name first. For Korean, please use the McCune-Reischauer system. Again, the family name precedes the given name. Since the romanization indicates the Hangul, it is not necessary to indicate the Hangul of Korean terms. The Chinese characters for a Korean term may be added if helpful. Examples:

*The Tale of Genji* (*Genji monogatari* 源氏物語) [a translated work]  
*Zhangwu zhi* (長物志 Treatise on superfluous things) [an untranslated work]  
 collected statutes with model cases (*huidian zeli* 會典則例)  
 turtle ships (*kōbukuōn* 龜背船)

4. Tables and figures (photographs, maps, and other illustrations) may be used at the author's expense. Submit figure captions on a page or pages separate from the body of article. Special plate making is also available at the author's expense.

### Submission of the Manuscripts

1. Only one copy need to be supplied; *JCIEA* will duplicate copies for referees. Send it to Editor, Journal of Cultural Interaction in East Asia, c/o Research Institutes, Kansai University, 3-3-35 Yamate-cho, Suita-shi, Osaka, 564-8660 Japan. Authors can send their electronic versions of their papers to [jciea@ml.kandai.jp](mailto:jciea@ml.kandai.jp).
2. A manuscript must arrive no later than July 31 each year. Manuscripts are not returned.
3. The cover letter accompanying a manuscript should include the following: the name of author(s), the institution(s) to which the author(s) belong, and their titles, as well as the author's address, telephone number, fax number, and e-mail address.

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# MING QING STUDIES 2018

edited by PAOLO SANTANGELO  
Sapienza University of Rome

We are glad to inform you that ***Ming Qing Studies 2018*** has been issued in November by WriteUp Site: <http://www.writeupsite.com/ming-qing-studies-2018.html>.



MING QING STUDIES is an annual publication focused on late imperial China and the broader geo-cultural area of East Asia during the premodern and modern period. Its scope is to provide a forum for scholars from a variety of fields seeking to bridge the gap between 'oriental' and western knowledge. Articles may concern any discipline, including

sociology, literature, psychology, anthropology, history, geography, linguistics, semiotics, political science, and philosophy. Contributions by young and post-graduated scholars are particularly welcome.

Provided that the process of double-blind peer-review proceeds with no delay and the scrutiny of our experts confirms the scientificity, scholarly soundness and academic value of the author's work, it is one of MING QING STUDIES' commitments to publish the submitted manuscript within one year after its formal acceptance. This would ensure a timely circulation of the author's research outcomes without imposing hard limits on word counts or compromising the quality of peer-review, which, for publications in the same field, is usually much longer. The average article length is 10.000-15.000 words, but long articles and notes on focused topics are also taken into consideration.

Please find more information on *Ming Qing Studies* past issues and on the CALL FOR PAPERS at: <https://sites.google.com/site/mqsweb/home>.

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